

María Cristina Fusté

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Lighting Design

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Agent Gisele Torres: Gisele.torres@gmail.com

Selected Theatre

In The Heights
The Heath
Anna in the Tropics
Sweat
Tosca
The Conduct of Life
Newsies
Mud
Cecilia Valdés
The Hunchback of Notre Dame
Spring on Fire
Bluebeard's Castle
Abigail/1702
In The Heights
Prospect
En el nombre de Salomé
Madama Butterfly
Mariela in the Desert
Real Women Have Curves
Don Pasquale
Los soles trancos
L'elisir D'amore
Godspell
FABULOSO!
Drawn and Quartered
La pasión según Antígona Pérez
BUG
Five Kinds of Silence
Mrs. Warren's Profession
Clytemnestra's Tears
Carrots
Yo soy Latina
El Quijote
The Germans In Paris
Madre (el drama padre)
The Feast of the Goat
Leonce & Lena
Blood Wedding
The Water Gen
Camino montaña
Tales of the Vienna Woods

Director

Marcos Santana
Sean Daniels
Rebecca Martínez
Elena Araoz
Gilberto Valenzuela
Elena Araoz
Justin Anderson
Elena Araoz
Ignacio García
Justin Anderson
Suzanne Agins
Gilberto Valenzuela
Tlaloc Rivas
Justin Anderson
Elena Araoz
José Zayas
Gilberto Valenzuela
Tlaloc Rivas
Luis Hernández
Gilberto Valenzuela
Dean Zayas
Gilberto Valenzuela
Axel Cintrón
Gilberto Valenzuela
Louis Moreno
Gilberto Valenzuela
Emineh de Lourdes
Tlaloc Rivas
Emineh de Lourdes
Avra Sidiropoulou
Alfredo Galván
Ricardo Khan
Jorge Alí Triana
José Zayas
José Zayas
Jorge Alí Triana
Isabel Ramos
René Buch
Isabel Ramos
David Anzuelo
Avra Sidiropoulou

Venue/Year

Westport Country Playhouse, Westport CT/219
Merrimack Repertory Theatre, Lowell MA/2019
Colorado Springs Performing Arts Center, CO/2019
People's Light Theatre, Malvern PA/2019
Ópera de Puerto Rico/2018
Boundless Theatre Company, NYC/ 2018
Aurora Theatre/Atlanta Lyric, GA/2018
Boundless Theatre Company, NYC/2017
Teatro Colón, Bogotá Colombia/2017
Aurora Theatre/Theatrical Outfit, Atlanta GA/2017
Lewis Center for the Arts, Princeton NJ/2017
Ópera de Puerto Rico, San Juan PR/2017
Merrimack Repertory Theatre, Lowell MA/2016
Aurora Theatre/Theatrical Outfit, Atlanta GA/2016
Boundless Theatre Company, NYC/2016
Spanish Repertory Theatre, NYC/2016
Ópera de Puerto Rico, San Juan PR/2015
Los Angeles Theatre Center, CA/2015
Aurora Theatre, Lawrenceville GA/2015
Ópera de Puerto Rico, San Juan PR/2014
UPR Theater, PR/2013
Ópera de Puerto Rico, San Juan PR/2013
Teatro Caribeño, San Juan PR/2013
Boundless Theatre Company, San Juan PR/2012
INTAR, NYC/2011
Fine Arts Center, San Juan PR/2011
Teatro Tapia/ Fine Arts Center PR/2010
Boundless Theatre Company, NYC/2008
Boundless Theatre Company, San Juan PR/2008
La MAMA, NYC/2007
Duke Theater, NYC/2006
Crossroads Theatre, NJ/2006
Spanish Repertory Theatre, NYC/2005
59 East 59 Theatre, NYC/2005
Spanish Repertory Theatre, NYC/2004
Teatro La Castellana, Bogotá Colombia/2003
ART Institute Harvard, MA/2002
Spanish Repertory Theatre, NYC/2001
ART Institute, MA/2001
INTAR, NYC/2000
Horace Mann Theatre, NYC/1999

Skills and Languages

Languages: Spanish, English: Fluent. French & Portuguese: Fair
Teaching Artist SEA training unit NYC/Lighting Design 2017 to present.
Founder/Executive Artistic Director Boundless Theatre Company

Education & Awards

M.F.A	Tisch School of the Arts, NYU	Lighting Design	2000
B.A	University of Puerto Rico	Humanities w/ Concentration in Theatre	1997
Hispanic Foundation for the Arts Scholarship			1998, 1999, 2000

Princes Grace Award Recipient Pierre Cardin Award in theater 2018.

Suzi Bass Award 2017 Award for Outstanding Lighting Design on a Musical/*The Hunchback of Notre Dame*- Aurora Theatre/ Theatrical Outfit Atlanta, GA.

Borimix 2017 Special award for Boundless Theatre Company's contributions to the Latino culture and community.

Suzi Bass Award 2016 Award for Outstanding Lighting Design on a Musical/ *In the Heights* - Aurora Theatre/Theatrical Outfit. Atlanta, GA.

Broadway World Awards 2016 / Award for Best Technical Design-Lighting/ *In the Heights* - Aurora Theatre/Theatrical Outfit. Atlanta GA.

IRNE Awards 2017/Nomination for Best Lighting Design/ *ABIGAIL/1702*- Merrimack Repertory Theatre, Lowell MA.