

# María Cristina Fusté

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Lighting Design

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## THEATRE

Mud  
Cecilia Valdés  
The Hunchback of Notre Dame  
Miss. Julie, Asian Equities  
Spring on Fire  
Bluebeard's Castle  
Abigail/1702  
In The Heights  
Prospect  
En el nombre de Salomé  
Madama Butterfly  
Mariela in the Desert  
La actriz  
Lilia  
Sol 13 interior  
Real Women Have Curves  
Teatro Círculo Callback Series 2015  
Boundless Exposed 2015  
Don Pasquale  
El dictador: La caída de Rafael Trujillo  
Collective 10: 2014  
Julia de Burgos, Child of Water  
Mariela in the Desert  
Orphans  
Los soles truncos  
L'elisir D'amore  
Godspell  
Carmen Loaisaida  
Wrinkle in Time  
FABULOSO!  
LUV  
Dance for a Dollar  
American Jornalero  
Chronicle of a Death Fortold  
The Giver  
Don Goyito, the musical  
Steel Magnolias  
Drawn and Quartered  
La pasión según Antígona Pérez  
BUG  
The Orphans  
Sexual Healing  
El caballero del milagro  
La zorra y las uvas  
Mrs. Warren's Profession  
Clytemnestra's Tears  
The Feast of the Goat  
Carrots  
Yukio Mishima's Tropical Tree  
Five Kinds of Silence  
Vision Festival '08,'09,'10,'11  
Fat Pig  
La Celestina  
Decomposition

## DIRECTOR

Elena Araoz  
Guillermo García  
Justin Anderson  
Rebecca Martínez  
Suzanne Agins  
Gilberto Valenzuela  
Tlaloc Rivas  
Justin Anderson  
Elena Araoz  
José Zayas  
Gilberto Valenzuela  
Tlaloc Rivas  
Axel Cintrón  
Mariana Carreño King  
Gilberto Valenzuela  
Luis Hernández  
Various/Teatro Círculo  
Mario Colón/Mariana Carreño  
Gilberto Valenzuela  
Cándido Tirado  
Various/ The Collective  
Cándido Tirado  
Tlaloc Rivas  
Gilberto Valenzuela  
Dean Zayas  
Gilberto Valenzuela  
Axel Cintrón  
Beatriz Córdoba  
Gary Homs  
Gilberto Valenzuela  
Cristina Soler  
Daniel Jaquez  
Mariana Carreño King  
Jorge Alí Triana  
Gary Homs  
Gilberto Valenzuela  
Gilberto Valenzuela  
Louis Moreno  
Gilberto Valenzuela  
Emineh de Lourdes  
Karina Casiano  
Jonathan Leaf  
Dean Zayas  
Rafael Acevedo  
Emineh de Lourdes  
Avra Sidiropoulou  
Lynnette Salas  
Alfredo Galván  
Emineh de Lourdes  
Tlaloc Rivas  
Art for Art Company  
Ricardo Santana  
Beatriz Córdoba  
Tamilla Woodard

## VENUE

64E 4<sup>th</sup> Street Theater, New York, NY  
Teatro Colón, Bogotá Colombia  
Aurora Theatre/Theatrical Outfit, Atlanta GA  
Brooklyn Academy of Global Finance, NY  
Lewis Center for the Arts, Princeton NJ  
Fine Arts Center, Santurce PR  
Merrimack Repertory Theatre, Lowell MA  
Aurora Theatre/Theatrical Outfit, Atlanta GA  
64E 4<sup>th</sup> Street Theater, NY  
Spanish Repertory Theatre, NYC  
Fine Arts Center, Santurce PR  
Los Angeles Theatre Center, CA  
Fine Arts Center, Santurce PR  
64E 4<sup>th</sup> Street Theater, NY  
Teatro Francisco Arriví, PR  
Aurora Theatre, Lawrenceville GA  
64E 4<sup>th</sup> Street Theater, NY  
64E 4<sup>th</sup> Street Theater, NY  
Fine Arts Center, Santurce PR  
64E 4<sup>th</sup> Street Theater, NY  
64E 4<sup>th</sup> Street Theater, NY  
Baruch College, NY  
Aurora Theatre, Lawrenceville GA  
Fine Arts Center, Santurce PR  
UPR Theater, PR  
Fine Arts Center, Santurce PR  
Fine Arts Center, Santurce PR  
64E 4<sup>th</sup> Street Theater, NY  
Fine Arts Center, Santurce PR  
Fine Arts Center, Santurce PR  
Fine Arts Center, Santurce PR  
INTAR, NY  
INTAR, NY  
Fine Arts Center, Guaynabo PR  
Fine Arts Center, Santurce PR  
Fine Arts Center, Santurce PR  
Fine Arts Center, Santurce PR  
INTAR, NY  
Fine Arts Center, Santurce PR  
Teatro Tapia/ Fine Arts Center PR  
La MAMA/ Conelly Theater, NY  
The Mint Theater, NY  
Teatro Círculo, NY, PR, TX  
Fine Arts Center, Santurce PR  
Teatro Francisco Arriví, PR  
La MAMA, NY  
Teatro Francisco Arriví, PR  
Duke Theater, NY  
Teatro Francisco Arriví, PR  
64E 4<sup>th</sup> Street Theater, NY  
Henry Street Settlement, NY  
Teatro Francisco Arriví, PR  
64E 4<sup>th</sup> Street Theater, NY  
Lark, NY

## **THEATRE**

Sabina y Lucrecia  
Five Kinds of Silence  
The Merchant of Venice  
Yo soy Latina  
El Quijote  
A Beautiful Thing  
Carrots  
Grace & Glorie  
Lágrimas negras  
Tres historias del mar  
Los titingós de Juan Bobo  
Un Quijote en Nueva York  
Fresh Play Festival  
A medias  
El maleficio de la mariposa  
The Germans In Paris  
Unidos en martir-monio  
Lorca Federico Lorca  
Madre (el drama padre)  
Fences  
Three Tall Women  
The Feast of the Goat  
The Feast of the Goat  
Blood Wedding  
Invisible Woman  
The Water Gen  
La Lupe  
Tiempo de tango  
The Imaginary Invalid  
Bad Blood  
Qué me trajiste  
The Dog in the Manger  
Brushup Shakespeare  
La Lupe  
Gray Sun  
Vision III  
Uncensored  
Happily Mad  
Camino montaña  
Ícaro  
Sylvia  
A Flea in Her Ear  
Entremeses de Cervantes  
The Truth About Heaven  
Leonce & Lena  
The Kiss of the Spider Woman  
Destierro  
Tales of the Vienna Woods  
Undone  
Remembrance  
Infieles  
Tierra firme  
El arte de la pintura  
Farsa: Identidad  
The Doors of Perception  
Jav & Jos  
ICME  
Three to a Session

## **DIRECTOR**

Dean Zayas  
Lynnette Salas  
Lynnette Salas  
Ricardo Khan  
Jorge Alí Triana  
Emineh de Lourdes  
Alfredo Galván  
Emineh de Lourdes  
Beatriz Córdoba  
Pedro Rodríguez  
José Cheo Oliveras  
Luis Caballero  
Stephen Dimenna  
Lynnette Salas  
Silvia Sierra  
José Zayas  
Axel Cintrón  
Luis Caballero  
José Zayas  
Sarah Schilling  
Michael Sexton  
Jorge Alí Triana  
Jorge Alí Triana  
René Buch  
Ricardo Santana  
Isabel Ramos  
Luis Caballero  
Beatriz Córdoba  
Barbara Nicholich  
Alejandra Orozco  
Karina Casiano  
Isabel Ramos  
Sarah Schilling  
Luis Caballero  
Louis Moreno  
Quintet of the Americas  
Stephen Dimenna  
Daniel Marcove  
David Anzuelo  
Pedro Rodríguez  
Sarah Schilling  
Lynnette Salas  
Cheo Oliveras  
Zadi Díaz  
Isabel Ramos  
Gilberto Batiz  
Pedro Rodríguez  
Avra Sidiropoulou  
Tlaloc Rivas  
Alfredo Galván  
Ricardo Santana  
Lynnette Salas  
José Zayas  
Lynnette Salas  
Helen White  
Lynnette Salas  
Jorge González  
Alex Correa

## **VENUE**

Teatro Victoria Espinosa, PR  
Teatro Luis M. Arcelay, PR  
Teatro Francisco Arriví, PR  
Crossroads Theatre, NJ  
Spanish Repertory Theatre, NY  
Teatro Francisco Arriví, PR  
Fine Arts Center, Caguas PR  
Teatro Coribantes, PR  
64E 4<sup>th</sup> Street Theater, NY  
Teatro Francisco Arriví, PR  
64E 4<sup>th</sup> Street Theater, NY  
New York Theatre Workshop, NY  
MCC Theatre @ Bernie West Theatre, NY  
Teatro Francisco Arriví, PR  
Teatro La TEA, NY  
59 East 59 Theatre, NY  
Fine Arts Center, Caguas PR  
64E 4<sup>th</sup> Street Theater, NY  
Spanish Repertory Theatre, NY  
York College, Queens NY  
Atlas Room Theatre, NY  
Spanish Repertory Theatre, NY  
Teatro La Castellana, Bogotá Colombia  
Spanish Repertory Theatre, NY  
Teatro Arcelay/CBA Sant./ Teatro Círculo, NY  
ART Institute, MA  
64E 4<sup>th</sup> Street Theater, NY  
New York Theatre Workshop, 4<sup>th</sup> St Theatre  
York College, Queens NY  
Spanish Repertory Theatre, NY  
Here Arts Center, NY  
Spanish Repertory Theatre, NY  
York College, Queens NY  
PR traveling Theatre, NY  
INTAR, NY  
Natives Theatre, Queens NY  
Directors Club, NY  
Spanish Repertory Theatre, NY  
INTAR, NY  
Fine Arts Center, San Juan PR  
York College, Queens NY  
Fine Arts Center, Guaynabo PR  
Hostos Community College, Bronx NY  
The Red Room Theatre, NY  
ART Institute Harvard, MA  
Colony Theatre, Miami FL  
Teatro Luis M. Arcelay, Caguas PR  
Horace Mann Theatre, NY  
INTAR, NY  
Conelly Theatre, NY  
Spanish Repertory Theatre, NY  
Fine Arts Center, San Juan PR  
Teatro Francisco Arriví, PR  
Teatro Coribantes, San Juan PR  
Black Box Theatre, NYC  
Luna's Café, PR  
UHS Theatre, PR  
INTAR, NY

What We Know that is Boring  
King Lear  
I'm With Mauricio  
Servant of Two Masters  
The Story that No One Knows  
The Nightingale & the Chinese Emperor

Jorge González  
Joseph Siravo  
José Zayas  
Barbara Nicholich  
Lynnette Salas  
Orlando Carreras

Spanish Repertory Theatre, NY  
Stella Adler Conservatory, NY  
INTAR, NY  
York College, Queens NY  
Teatro Tapia, San Juan, PR  
Fine Arts Center, Guaynabo PR

## DANCE

Vision Dance Festival  
Icarus

Sift & Rifle  
Low Tide/ Embrace  
Unwillingly Bound

Yesterday Was Never

Back Door Study

Not Dead Yet  
End that is This, End  
This with Thee Remains  
Faculty Choreography Showcase  
Cuadros

## CHOREOGRAPHER

Art for Art Company  
Elyssa Dole, Jonette Ford  
Jeffrey Freeze  
Elyssa Dole  
Catlin Cobb  
Courtney Trammel  
Nicole de Weever  
Julian Barnett  
Tracy Kofford  
Rachel Bernsen  
Christopher Yon  
Julian Barnett  
Breezy Berryman  
Katie Atkins  
Cherylyn Lavagnino  
Miguel Estefan, Jr

## VENUE

Symphony Space, NY  
Linhart Theatre @ 440 Studios NY

WAX, Brooklyn NY  
Context Theatre, NY  
NYU 5<sup>th</sup> Floor Theatre

NYU 5<sup>th</sup> Floor Theatre

NYU 5<sup>th</sup> Floor Theatre

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NYU 5<sup>th</sup> Floor Theatre

NYU 5<sup>th</sup> Floor Theatre  
NYU 5<sup>th</sup> Floor Theatre

## SKILLS AND LANGUAGES

Languages: Spanish, English: Fluent. French & Portuguese: Fair  
Translator English-Spanish

## EDUCATION & AWARDS

M.F.A	Tisch School of the Arts, NYU	Lighting Design	2000
B.A	University of Puerto Rico	Humanities w/ Concentration in Theatre	1997
<b>Hispanic Foundation for the Arts Scholarship</b>		1998, 1999, 2000	

**Borimix 2017** Special award for Boundless Theatre Company's contributions to the Latino culture and community.

**Suzi Bass Award 2016** Award for Outstanding Lighting Design on a Musical/ *In the Heights* - Aurora Theatre/Theatrical Outfit. Atlanta, GA

**Broadway World Awards 2016** / Award for Best Technical Design-Lighting/ *In the Heights* - Aurora Theatre/Theatrical Outfit. Atlanta GA.

**IRNE Awards 2017**/Nomination for Best Lighting Design/ *ABIGAIL/1702*- Merrimack Repertory Theatre, Lowell MA.

**ACE Award 2007** Award for Best Lighting Design/ *La Celestina*- Teatro Círculo. New York, NY

**ACE Award 2006** Nomination for Best Lighting Design/ *El Quijote* at the Spanish Repertory Theatre. New York, NY